

**CUE
SHEET**
Magazine
March 1995

BABY'S GOT HER BLUE JEANS ON

Dance by: Neil & Doris Koozer, 1650 SW Kendall, Roseburg, OR 97470 (503)440-9646
Record: Collectables 6208 or Capital B-5418 by Mel McDaniel
Dance: Cha Cha, phase 3 + 1 unphased [full-turn Chase] Sept 1994
Sequence: Intro A AB AB A(mod) End Tempo: 26 mpm at 45 rpm

INTRO

1-4 [bfy] WAIT;; CHASE full turn;;

bfy.wall wait;; [3] rel hnds rk fwd L swiv 1/2 rf,rec R piv 1/2 rf with knees tog & L ft held slightly bhd [this step completes trn to fc ptr],bk L/cl R,bk L (W do M's 4); [4] rk bk R,rec L,fwd R/cl L,fwd R (W do M's 3);

PART A

1-4 BASIC;; NEW YORKER; FENCE LINE;

bfy.wall fwd L,rec R,sd L/cl R,sd L; [2] bk R,rec L,sd R/cl L,sd R; [3] blend lop.rlod thru L, rec R to fc,sd L/cl R,sd L; [4] bfy.wall xrif,rec L,sd R/cl L,sd R;

5-8 NEW YORKER; SPOT TURN; HAND to HAND twice;;

rpt 3 part A; [6] xrif,tn lf(W rf) rec L cont trn to fc,sd R/cl L,sd R; [7] cont trng to op.lod xlib(W xrib),rec R to fc,sd L/cl R,sd L; [8] trn to lop.rlod xrib(W xlib),rec L to fc(W fwd to M's R side),sd R/cl L,sd R [M tiny steps];

9-12 LARIAT;; CHASE full turn;;

sd L,rec R,cl L/ip R,ip L (W circ around M R,L,R/L,R); [10] bk R,rec L,sd R/cl L,sd R (W cont L,R,L/R,L) to fc ptr; [11-12] rpt 3-4 intro;;

PART B

1-4 1/2 BASIC; WHIP; [bk] SHDR to SHDR twice;;

rpt 1 part A; [2] M trn 1/4 lf & rk bk R,rec L & trn 1/4 lf (W fwd coh L, trng lf sd coh R trng lf) to bfy.coh,sd R/cl L,sd R; [3] cont trng to bfy.bjo.drc xlib (W xrif),rec R to fc,sd L/cl R, sd L; [4] trn to bfy.scar.dc xrib (W xlif),rec L to fc,sd R/cl L,sd R;

5-8 OPEN BREAK; WHIP; [bk] SHDR to SHDR to op; FWD LK FWD twice;

apt L extend R hand up,rec R & lower R hand,sd L/cl R,sd L; [6-7] rpt 2-3 part B to bfy.wall; [8] blend to lop.lod [inside hnd & shdr leading] fwd R/lk L,fwd R, [outside hnd & shdr leading] fwd L/lk R,fwd L;

9 SPOT TURN;

rpt 6 part A;

PART A (MOD)

1-4 BASIC;; NEW YORKER; FENCE LINE;

5-8 NEW YORKER; SPOT TURN; HAND to HAND twice;;

9-12 LARIAT;; HAND to HAND twice;;

13-16 LARIAT;; CHASE full turn;;

END

1-5 BASIC;; NEW YORKER; SPOT TURN; ACK;

rpt 1-3 part A;; [4] rpt 6 part A; [5] apt L,hold,-,-;